WBAI FOLIO

OCTOBER 1988

50TH ANNIVERSARY--"War of The Worlds"
Sun. Oct.30 - 10:30 pm

How The FBI Can Ruin Your Summer Vacation

Camp Midvale: An Oral History

Oct. 3, 10 pm

Maurice, Samora, & Thomas: Yesterday, Today, Forever

Wed. Oct. 19, 7:30 pm

Grenada: 5 Years Later

Oct. 21, 1:30 pm

Phillip Agee on The CIA and Covert Action

October 27, 2: pm

Celebrating Giusseppi Verdi

Every Sunday, 4:30 pm

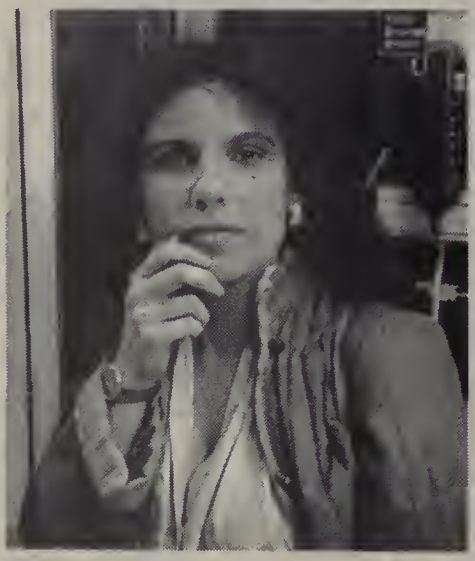
REPORT TO THE LISTENER

As many of you are aware, last year the original Pacifica case involving the "Jerker" set new guidelines for programs which the FCC deemed "indecent". In that case, the FCC expanded the definition of indecent to go beyond the "seven dirty words" and moved the time channel for programs containing indecent language from midnight to 10pm.

The broadcast industry and liberal groups petitioned the FCC to reconsider its guidelines. When the petition was denied, the groups, headed by Action for Children's Television, appealed to the Court of Appeals. On Friday, July 29th, the court issued its decision.

Portions of the decision by the Court of Appeals states, "We uphold the generic definition the FCC has determined to apply, case by case, in judging indecency complaints, but we conclude that the Commission has not adequately justified its new, more restrictive channeling approach, i.e., its curtailment of the hours when non-obscene programs containing indecent speech may be broadcast. Two of the three cases before us involve programs aired after 10pm. One involves a show aired from 6:00-10:00am. Observing that the FCC,mindful of the licensee's reliance on prior Commission rulings, imposed no sanctions, we affirm the Commission's declaratory warning order regarding the show aired from 6:00-10:00am. We vacate the FCC's orders regarding the post 10:00pm broadcasts and remand those cases to the Commission with instructions to reopen the time limitation or channeling aspect of the ruling for fresh decisions on a full record and in a manner sensitive to these considerations: (1) the speech at issue, as the FCC has acknowledged it, is protected by the first amendment; (2) the Commission's avowed objective is not to establish itself as censor but to *assist parents* in controlling the material young children will hear.

The decision does two things; It affirms the FCC's expanded decision of indecency as constitutional, but it remands the time change back to the FCC for further hearings. Accordingly, because Howard Stern's program occurred before 10:00pm, the warning against his station was affirmed. The warning against Pacifica and the UC Santa Barbara station for post 10:00pm programs was vacated or removed.



WBAI's Acting General Manager, Rosemarie Reed
Photo by Joe Cuomo.

What this means to us is that we are stuck with vague guidelines for what is considered "indecent". But the case does make clear that the FCC must hold full and fair hearings over any change in the 10:00pm rule. We'll keep you informed on any further changes.

October 1st starts our new fiscal year. In preparation for it, we formulate an annual budget with the help of the Finance Committee of our local Advisory Board. This year was no different. The new budget will be listed in next month's *FOLIO*. You may be very surprised at the amount of money it takes to run this station. It is important that you know where your hard-earned donated money goes.

We at WBAI want to thank you again for the generous support you gave us during this past Marathon. You can continue to be the lifeblood of the station. We cannot tell you enough times how important you are to us. At the risk of sounding repetitious, from all of us, thank you for your support.

EDITORIAL PRIVILEGE

Hi. Welcome to the latest incarnation of the WBAI *Folio*. But it looks the same, you say? Well, don't expect any radical changes for awhile yet, I'm still trying to find my way around. Besides, I can't do this alone.

Let me outline my vision for this publication; what I want to see in these pages. It's real simple: more articles by staff and listeners; listener letters; photos and other artwork; expanded, accurate program listings; well-executed page design; humor (what!?).

After all, this piece of newsprint you're holding in your hands is the only representation (on any kind of regular basis) of WBAI in print. It's what our wonderful, crazy, loyal subscribers "get" for their money (besides our unequalled programming). It deserves to be a publication which can stand on its own merit; that's why I'm here.

And I'm prepared to do my damnedest. And I *need* your help. I am prepared to accept listener submissions, be they stories, articles, photos, artwork, or letters. I want to reserve space in each edition of the Folio for the listeners' contributions, even if that space is limited at first. I also mean to include present (and former) WBAI staff in this "open page policy". My box number at the station is #14; I expect to see it seething with paper every time I come in.

Come on, let's put out a *Folio*! Just remember, *Don't Call Me "Chief."*

To be continued ..

—SHARON GRIFFITHS, *ed.*

SATURDAY OCTOBER 1

The Marathon broadcast retrospective: 1968-1988 continues
5:00 HOUR OF THE WOLF Science Fiction, fatasy, enchantment, and imagination. Live Radio With Jim Freund.
7:00 AS I PLEASE. Weekly essays with Simon Loekle.
8:30 MARATHON SPECIAL—LEGENDS IN THEIR OWN TIME. Live conversations with political activists involved in the social and political struggles of 1968.
12:00 MARATHON SPECIAL—THE DRUG CULTURE. Then and now.
2:00 MARATHON SPECIAL—RADIO TROUBADOURS AND HERALDS. Alternative radio, new arts, and radical social movements of the 1960s. Profiles of the militant musical giants in the new arts movement.
5:00 ALL MIXED UP. With Peter Bochan.
6:50 WBAI NEWS BRIEF.
7:00 MARATHON SPECIAL—WAR/ANTI-WAR. Movements then and now.
10:30 MARATHON SPECIAL—RADIO UNNAMEABLE: 1968-88—the theme continues with Bob Fass.
1:00 MARATHON SPECIAL—LABBRISH. Habte Selassie carries it on...

SUNDAY OCTOBER 2

5:00 The Marathon broadcast retrospective: 1968-1988 continues 5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 MARATHON SPECIAL—REGULAR FOLKS. Folk music and...1968-88.
11:00 MARATHON SPECIAL—HARD WORK. Mike Feder tries to remember 1968.
1:00 MARATHON SPECIAL—CON SABOR LATINO. Issues and music from the Latin community with Mickey Melendez and Hernando Alvericci. Today: The Young Lords Party and the Latino progressive movement.
7:00 THE WBAI EVENING NEWS
7:30 MARATHON SPECIAL—FROM THE INSIDE LOOKING OUT. U.S. perspectives of progressive movements in Africa, the Caribbean, Europe, and Latin America.
9:00 MARATHON SPECIAL—EMANATIONS with Bernard White continuing the '68-'88 theme.
12:30 THE MARATHON IS NOW DECLARED OFFICIALLY OVER!!! Thank you for your continued support of and dedication to WBAI.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. The visual portions of this program will be suppied by the WBAI Blimp. Listen to this program and you will find out why they call the season Fall! Free Form Live Radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY OCTOBER 3

6:00 THE MORNING SHOW. News, Interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).

W B A I S T A F F

STATION BOARD

Samuel Anderson, Mordecai Bauman, Leslie Cagan, Luis Caban, Theodore Conant, Renee Farmer, Kathy Goldman, Gerald Horne, Cecilia McCall, Anthony Mazzocchi, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Paul Robeson, Jr., Estela Vazquez, Milton Zisman.

ADMINISTRATION

(Acting) General Manager	Rosemarie Reed
Program Director	John Scagliotti
Ass'istant Manager.-Operations	Steve Pierce
(Acting) Public Affairs Director	Sally O'Brien
(Acting) Arts Director	Rosemari Mealy
Development	David Rothenberg
Bookkeeper	Lisa North
Subscriptions / Computing	Allen Markman
Receptionist	Fred Kuhn
Administrative Assistant	Dorothy Altman
Administrative Assistant	Big Al

NEWS

Editors: Amy Goodman, Merle Jawitz. Contributing Reporters: Deborah Begel, Steven Bosch, Eric Corley, Paul DeRienzo, Jerry Edwin, John Epstein, Tom Hamilton, Jesse Keyes (Morning News Editor), Robert Knight, Andy Lanset, Michael McBride, Maurice Rosen, Bob Sinclair, Laura Sydell, Bill Verick, Paul Wasserman, Eric Williams.

AFTER THE NEWS (MON.-FRI. 7:30 PM)

Economics: Bill Tabb. Econonews: Maarten DeKadt, Richard Schrader, and Barbara Solow. International Affairs: Michio Kaku. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science and Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Loekle, R. Paul Martin, David Rothenberg, Lynn Samuels, John Scagliotti, Habte Selassie, Sidney Smith, Bernard White, Will K. Wilkins.

PUBLIC AFFAIRS

Eva Yaa Asantewaa, Phyllis Bennis, Dennis Bernstein, Connie Blitt, Lydia Bragger, Elombe Brath, Jim Buck, Dave Burstein, Leo Cawley, Alice Courage, Kal Crooks, Lloyd D'Aguilar, Martin DeDadt, Bhagwattie Dwarika, Jerry Edwin, Bob Eng, Anne Frost, Barbara Glickstein, Ken Grossinger, Larry Gutenberg, Brett Harvey, Janet Hedman, Allen Herschkowitz, Susan Heske, Paul Hoeffel, Stuart Hutchison, Brandon Judell, Michio Kaku, Judith Kallas, Kamado, Jesse Keyes, Joe King, Ann Lahiff, Jukie Light, Diane Mancino, Allen Markman, Samori Marksman, R. Paul Martin, Diana Mason, John Mason, Sally O'Brien, David Mendelsohn, David Metzger, Santego Nieves, Marcia Paley, Kofi Pendergrass, Andrew Phillips, Jane Pipik, Susan Radosh, Rosemarie Reed, Jennifer Reichert, Al Rivera, Paul Robeson, Jr., Mark Rosenberg, Lee Ryan, Sheila Ryan, Richard Schrader, Karen Singleton, Barbara Solow, Scott Sommer, David Sprintenzen, Vicky Steller, William Tabb, Paula Tedesco, Edith Tiger, Valerie Van Isler, Ralph Vega, Jr., Sheldon Waldon, Annette Walker, Carletta J. Walker, Freddy Washington, Richard Wheeler, Tom Whelan, Tom Wisker, Robert Yuan.

ARTS

Jan Albert, Hernando Alvaricci, Al Angelero, Alina Avila, Cynthia Bell, John Bellow, Rachel Berghash, Joe Bevillacqua, Peter Bochan, Ted Bonnitt, Kate Borger, Dolores Brandon, James Browne, Susan Browne, Bill Cannaday, Anthony Coggi, Dennis Coleman, Bill Farrar, Phil Garfinkle, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rick Harris, Joseph Hurley, Mahmoud Ibrahim, Deyan Ivanovic, Chet Jackson, David Jackson, Dave Kenney, Oleg Kerensky, Lauren Krenzel, Manya La Bruja, Simon Loekle, Sharon Mattlin, Mickey Melendez, Edward Menje, Susan Menje, Bill Moore, Charlie Morrow, Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Kofi Pendergrass, Tom Pomposello, Pat Rich, Michael Scarola, Max Schmid, Tom Sloan, Martin Sokol (deceased), Regina Fiorito Sokol, Dan Tepper, Jordyn Tyson, Tom Vitale, Joyce West, Christ Whent, Brandon Whitney, Malika Lee Whitney, Scott Zwarych.

ENGINEERS

Natalie Budelis, Dennis Coleman, Ken Davis, Stephen Erickson, Daniel Finton, Edward Haber, James Irsay, R. Paul Martin, Sharon Mattlin, Bill O'Neill, Bob Parrett, Jane Pipik, Sue Radacovsky (Recording Engineer), Lynn Samuels, Peter Jon Shuler (Recording Engineer), Anthony Sloan, Miles Smith (Studio Technician), Peter Cedric Smith, Tom Tortorella, Bill Wells (Chief Engineer), Paul Williams, Paul Wunder.

WBAI FOLIO

Editor	Sharon Griffiths
Galley Guru	J. Chaim Barysch
Fulfillment	Philmark, Inc.

8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 MORNING MUSIC - VINTAGE BLACK MUSIC. This program will feature Black music from the 40's through the 80's. Experience a part of the total Black Experience in Sound; music that you can remember! With host Albert Walker, Jr.
12:00 NATURAL LIVING with Gary Null
1:00 PUBLIC AFFAIRS FEATURE: THIS WAY OUT (INSIDE OUT).
1:30 THE ALLIANCE REPORT. Produced by the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale
3:00 FREE FORM RADIO with Rosko
5:00 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Jazz, classics, arts reviews and commentary, and sports for your first Monday of the month enjoyment. Seventh Inning Stretch sports features at 5:30 pm, welcomes special guest; Lamarr Purdue, President of the Bullpen Car Operators of America. Joyce West's film and drama reviews are a regular feature at 6:07 pm. Today, we ask the question: where were you on October 3, 1951 when Bobby Thomson hit the "shot heard 'round the world"?
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman

For information on the Gay & Lesbian issues in the 1988 election, listen to WBAI's Gay & Lesbian programming on Sunday evenings - and register to vote in NY by October 11th.

8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 TASTE OF THE BLUES with Tom Pompasello.

10:00 CAMP MIDVALE: AN ORAL HISTORY For over 60 years, Camp Midvale, in Ringwood, NJ, was a worker's retreat; a place where trade unionists gathered to commune with nature, participate in sports and various cultural activities. It was also a place of social and political activism which ultimately became the focus of a massive investigation by the FBI. This FBI investigation and harassment, along with attacks by right-wing vigilantes, brought the camp to its knees and lead to its sale. This is Midvale's story. Produced by Andy Lanset.

11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 MOORISH ORTHODOX RADIO CRUSADE with Peter Lamborn Wilson.
3:30 MUSIC ON THE ROCKS. With Roxanne.

TUESDAY OCTOBER 4

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:00 REPORT TO THE LISTENER. With station manager, Rosemarie Reed.
10:00 NATURAL LIVING AIDS SPECIAL. Five hours of information on alternative, natural treatments for AIDS and ARC.
3:00 NOMMO RADIO with Anthony Sloan. Its a day after the second PRINCE concert. Can you guest what Anthony will be ranting about this week?
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 FEARFUL SYMMETRY with Leo Cawley.
8:30 ARTS FEATURE (DRAMA)
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 THE WRITE STUFF - a program about writers produced in association with the Writers Union, hosted by Brett Harvey and Brandon Judell.

11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with Ed Banger and Sue Real.

WEDNESDAY OCTOBER 5

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 AMERICANS AND SOVIETS WALKING FOR PEACE. An overview of the walks held this summer and last year in the Soviet Union and in the United States in order to call attention to the need for total nuclear disarmament and the need for a deeper look at the virulent ant-Communism in America today. The interests that unite us are more important than the interests that divide. Produced by Edward McMullan. (Part One)
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 EVENING MUSIC: SOUNDS OF BRAZIL with Mildred Norman. Brazilian music - regional, folk, cult, and popular, new and old.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith. Struggle and survival.
3:30 COSMIK DEBRIS with Sharon Griffiths. Why? Because we like you.

THURSDAY OCTOBER 6

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 MORNING MUSIC: SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.

1:00 REPORT FROM BIG MOUNTAIN. The Hopi/Navaho Relocation Act of 1979 became a reality seven years later as the government launched a campaign to move the native people from their ancestral lands. Join WBAI producer Sally O'Brien in a series that examines the history of the Hopi/Navajo struggle for land, the spiritual foundations of these cultures, and the impact of relocation. (Part One)

1:30 CITY POLITICS with Ruth Messinger.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez. Brings you

WBAI is pleased to announce to all our listeners that we are one of the official radio sponsors of EXPRESSIONS '88, an annual festival of the Caribbean Cultural Center, one of New York's fastest-growing institutions of cross-cultural, socio-political expression.

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Stay tuned for ticket giveaways, interviews with various artists, and announcements of the colorful events that make up this festival. For a complete program, call the Caribbean Cultural Center at (212) 307-7420, and help us celebrate the 10th season of EXPRESSIONS '88.

●

NOMMO Radio producer Anthony Sloan (a/k/a from thePatterson's takingthetraintoTibet.)

up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Also the Weekly Report from Radio Farabundo Marti of El Salvador. Produced by the Alternative Latina Collective.

5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. How the drag queen Margo Howard-Howard meets Leroy "Nicky" Barnes, drug kingpin. Featuring Frederick Geobold's LIGHTSHOW.

6:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.

8:30 RADIO FREE EIRANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 SLIPKNOT! With Spyder.

10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.

11:00 NEWS REBROADCAST

11:30 INVESTIGATIONS. With Andrew Phillips.

1:00 OFF THE HOOK. A special program which examines the telecommunications revolution and its Orwellian impact on privacy by combining interviews, music, news, and listener phone-ins. Produced by Eric Corley.

3:30 MORNING DEW. Produced by Lance Neal.

FRIDAY OCTOBER 7.

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins. Featuring SMALL POTATOES for kids at 7:00.

8:00 CONTRAGATE

8:30 THE MORNING SHOW continues

9:00 STORMY MONDAY with David Jackson.

12:00 NATURAL LIVING with Gary Null.

1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.

1:30 IN WAITING/TO A FEDERAL TRANSITION. Dr. Mutulu Shakur, one of our nation's many political prisoners, speaks with producer Rosemarl Mealy on political prisoners, the judicial system, and the state of Black America as he prepares for a sentence of 60 years.

2:30 THE POET AND POEM hosted by Grace Cavalieri.

3:00 CONTRAGATE COVERAGE with the WBAI Contragate team - Dennis Bernstein, Robert Knight, and Connie Blitt.

4:00 MEDIUM HOT. With Adele Oltman and others.

5:00 THE WBAI ARTS MAGAZINE with host Bob Holcomb, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

8:15 THE EVENING SERIAL

6:30 THE WBAI EVENING NEWS

7:15 FEARFUL SYMMETRY with Leo Cawley.

8:00 THE BLACK ROCK COALITION.

10:00 THAT OLD TIME RELIGION. Black Preachers: Their Sermons, Songs, and Prayers. Produced by Bill Canaday.

11:00 THE BLUE MEANINGFULS. Jazz, poetry, rap, and more; produced by John Marshall and Frederick GeoBold.

12:00 NIGHTFLYTE with Kofi Pendergrass.

3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY OCTOBER 8

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.

7:00 AS I PLEASE - Weekly essays with Simon Loekle.

8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.

10:30 LUNCHPAIL with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 MUSIC ON THE ROCKS. With Roxanne.

3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music with Tom Tortorella. On today's program, we visit with a Family Bluegrass band from Berea, KY: The McLain Family Band.

5:00 ALL MIXED UP with Peter Bochan.

6:50 WBAI NEWS BRIEF

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.

10:30 RADIO UNNAMEABLE with Bob Fass.

1:00 LABBRISH with Habte Selassie.

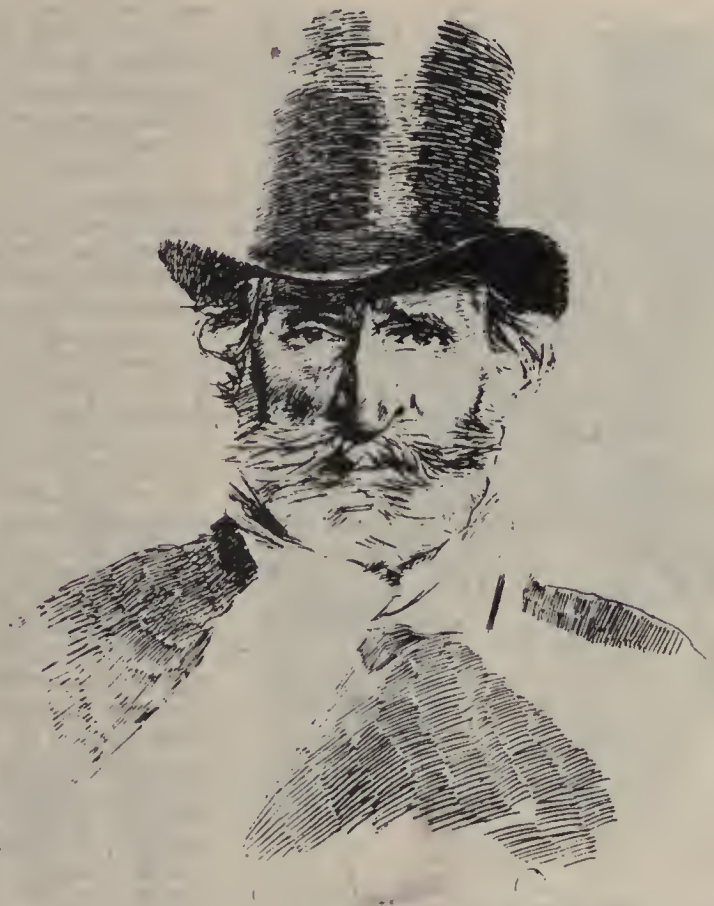
Matulu Shakur
Photo by Frederick Washington

SUNDAY OCTOBER 9

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvariccl.
4:30 THROUGH THE OPERA GLASS. In observance of the 175th anniversary of the birth of Giuseppe Verdi (October 10, 1838), THROUGH THE OPERA GLASS will be devoted entirely to his work this month. On this program, Michael Scarola features, appropriately enough, his very first opera, *Oberto, Conte di San BonifacioD.*
7:00 THE WBAI EVENING NEWS
7:30 OUTLOOKS! The Lesbian and Gay Community on the Air. Tonight: Lesbian and Gay College Organizations. Before you sharpen your pencils and choose your classes, pre-register with your campus Lesbian and Gay organization (and if there is none, form one!). Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.).
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. A preview of the 13th annual Friends of Old-Time Radio convention, which will honor Carlton E. Morse, creator of *One Man's Family* and *I Love a Mystery*. With guests Jay Hickerson, Chairman of the Friends of Old-Time Radio; and Anthony Tollin and Bill Nadel, plus musical guests Dougherty and Fields will perform a live tribute to "the Golden Days and entertaining nights of Radio".
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY OCTOBER 10

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 SINGING ON THE HUSTINGS. Two centuries of Presidential campaign songs which put all those statesmen (or if you prefer, all those scoundrels) in the White House. Produced by the East Lynn Company; Warren Keller, Artistic Director and James Keller, Music Director.
11:00 NEW MUSIC FROM IBERIA. A look at a new movement among Spanish Flamenco guitarists and music from the Gypsies of Iberia. This music is making waves on the European continent and in South America. Host Eric Williams takes a close look at this new musical phenomenon.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE: THIS WAY OUT (INSIDE OUT).
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. The hour includes live guests, produced"field sound," and audience call-ins. Produced by Sally O'Brien.
2:30 A MOVEABLE FEAST with Tom Vitale. W.S. Merwin reads from his *Collected Poems*, and *The Rain in the Trees*, and talks about nature, depair and hope.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Jazz and classics and Seventh Inning Stretch, sports features at 5:30 pm, and Joyce West's arts reviews at 6:07. Today's features include a salute to Giuseppe Verdi, one of opera's greatest composers, born on this date in 1813.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BEHIND THE NEWS. This special pilot series will concentrate on an analysis of the top news issues and events of the day. Executive producer, Samori Marksman.
8:00 WORLD VIEW. With Samori Marksman.
8:30 SEQUOYA - NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 GET RHYTHM! With Pat Rich.



A CELEBRATION OF VERDI

A celebration of Giuseppi Verdi on "Through The Opera Glass," every Sunday this month at 4:30 pm..

Pianosaurus with their rare and priceless collection of instruments.
Photo: © 1988 by David Freeman

10:00 WORLDWATCH: Patenting Life Forms - What Does It Mean? Producer Sheldon Walden interviews animal-rights activists and legislators about the patenting of animal and other life forms.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.
3:30 MUSIC ON THE ROCKS. With Roxanne.

TUESDAY OCTOBER 11

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:30 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS.
1:30 FRONTLINE: MIDDLE EAST. With Phyllis Bennis.
2:30 GHANDI IN THE PARK produced by William Borman.
2:45 THIS WEEK IN NICARAGUA
3:00 NOMMO RADIO with Anthony Sloan. This week all the elements to NOMMO Radio reappear for the beginning of a second year. This is the program many have been waiting for... Harold Lucious speaks and (hold on to your socks) Anthony finally explains NOMMO and NOMMO Radio.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BEHIND THE NEWS. This special pilot series will concentrate on an analysis of the top news issues and events of the day.
8:00 ECONONEWS
8:30 THE SHAKESPEARE LIBERATION FRONT PRESENTS: An Interview in Odessa, concerning the current state of affairs in the Soviet Union.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH: Third Party Politics. Producer Carletta J. Walker takes up the issue of third party politics with Larry Holmes of the Workers World Party.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY OCTOBER 12

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 AMERICANS AND SOVIETS MARCHING FOR PEACE (part 2 - see October 5)
1:30 THE FIRST AMENDMENT: Ecology and the 1988 Election. In this continuing pre-election probe, Buff Cobb and Jerry O'Connell interview major figures in both major parties on their positions and records on the environment.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BEHIND THE NEWS. This special pilot series will concentrate on an analysis of the top news issues and events of the day.
8:00 SCIENCE AND PEACE ISSUES with Dr. Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all it's grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith. I'll get by, so long as I have you.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY OCTOBER 13

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 MORNING MUSIC: SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 REPORT FROM BIG MOUNTAIN (see October 6)
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING. Produced by Michael McBride.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.

3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Also the Weekly Report from Radio Farabundo Marti of El Salvador. Produced by the Alternative Latina Collective.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. What drag queen Margo Howard-Howard and Nicky Barnes did in their Harlem love-nest. Featuring Frederick Geobold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BEHIND THE NEWS. This special pilot series will concentrate on an analysis of the top news issues and events of the day.
8:00 BUILDING BRIDGES. Labor issues with Mimi Rosenberg and others.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

FRIDAY OCTOBER 14

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:30.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 HEALTHSTYLES with WBAI's Nursing and Health Resources Network.
2:30 THE POET AND POEM hosted by Grace Cavalieri.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team - Dennis Bernstein, Robert Knight, and Connie Blitt.
4:00 FRIDAY AFTERNOON. With Dennis Berstein.
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb, featuring VINCENT SMITH DIALOGUES produced by Dolores Brandon, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 ROCK & ROLL
10:00 JONATHAN RICHMAN AND PIANOSAURUS IN CONCERT

Jonathan Richman is founder of the legendary Modern Lovers who brought *sui generis* rock 'n roll to new heights. He forges the link between '50s/'60s rock sound and the folk bard, as witnessed in this live solo performance at the SUMMERSTAGE series at the Central Park Bandshell this past July 9th. Opening for Richman was Pianosaurus, the only band with the "wall of toys" sound, founded by Alex Garvin at the Rhode Island School of Design in 1981. This program was produced for WBAI by Natalie Budelis, and engineered by Natalie Budelis, Ilana Pelzig, Jane Pipik, and Edward Haber.

12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY OCTOBER 15

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and Imagination. Live radio with Jim Freund.
7:00 AS I PLEASE - weekly essays with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchinson.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber. 2:00 MUSIC ON THE ROCKS. With Roxanne.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music with Tom Tortorella. Tony Rice is one of America's best guitarist. Tune in today as we feature his new album, Native American.
5:00 ALL MIXED UP with Peter Bochan.
6:50 NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY OCTOBER 16

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS continues its Verdi cycle as Manya reviews some of the larger-than-life characters the composer created during his long artistic career, in performances both familiar and rarely encountered.
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW featuring information and entertainment for the Gay community.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. *Flywheel, Shyster, and Flywheel* was a 1932 comedy program starring Groucho & Chico Marx. While there are no recordings of the program, Michael Barson has located 26 scripts from the series which will be released this month by Pantheon Books. Find out all about it tonight, plus

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Maurice Bishop with WBAI's Samori Marksman during Bishop's final trip to the US, 1983.

more Groucho than you can shake a stick at, if that's your idea of a good time.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. The psychic drifter is back with his trammelled consciousness. Learn how to build a void negator at home. An altered state of consciousness called Free From Live Radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY OCTOBER 17

6:00 THE MORNING SHOW. News, Interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 MORNING MUSIC: Third World Music Masters - A Portrait of Cannonball Adderly. Host R.B. Isles will examine the effect Adderly's music had on his contemporaries and the tremendous contributions this great jazz master made to the world of music, as a true Third World Music Great.
12:00 NATURAL LIVING with Gary Null
1:00 PUBLIC AFFAIRS FEATURE: THIS WAY OUT (INSIDE OUT).
1:30 THE ALLIANCE REPORT. With members of the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale. Thomas Flanagan reads from *The Tenants of Time*, and talks about the Irish Fenian uprising of 1867.
3:00 FREE FORM RADIO with Rosko
5:00 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Jazz and classics and Seventh Inning Stretch, sports features at 5:30 pm, and Joyce West's art review at 6:07. Today's features include highlights in women's sports, on the day of the annual Women's Sports Foundation banquet here in New York.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 A TASTE OF THE BLUES. With Tom Pomposello.
10:00 WORLDWATCH: Marxist School Interviews. Produced by Samori Marksman.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Fun for brainiacs, with Peter Lamborn Wilson.
3:30 MUSIC ON THE ROCKS with Roxanne.

TUESDAY OCTOBER 18

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:30 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on minority issues and on general issues from a minority perspective.
1:30 GREY PANTHER REPORT with Lydia Bragger.
2:30 GHANDI IN THE PARK produced by William Borman.
2:45 THIS WEEK IN NICARAGUA
3:00 NOMMO RADIO. This is a music week for the program. We'll look at some of the current musical happenings around town. Program produced by Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 ECONONEWS. Economic and cultural issues with the Econonews people - Maarten de Kadt and Richard Schrader.
8:00 FEARFUL SYMMETRY. With Leo Cawley.
8:30 ZPPR Productions' new series, VISIT NEW GRIMSTON, ANYWAY, a lively, antic look at how city government is run -- really.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH: Breaking The Silence - Women With AIDS. Carletta J. Walker speaks with women living with AIDS.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carlette Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with Ed Banger and Sue Real.

WEDNESDAY OCTOBER 19

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 GRENADA REPORT. With Paul McIsaac.
1:30 THE POSITIVE MIND. With Armand DiMele.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.

6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15

7:30 MAURICE, SAMORA & THOMAS... YESTERDAY, TODAY, FOREVER... Over the past 5 years, three of the 20th century's foremost revolutionary leaders died from an assassin's hand in mid-October. Join producers and journalists Samori Marksman, Rosemari Mealy, and Valerie Van Isler as they commemorate and document the lives and philosophies of Maurice Bishop of Granada, Samora Machel of Mozambique, and Thomas Sankara of Burkina Faso.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIK DEBRIS. With our lady of the toadstools, Sharon Griffiths.

THURSDAY OCTOBER 20

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 MORNING MUSIC: SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 A LOOK AT THE BRINK'S CASE. The 1981, aborted Brinks robbery in Nyack, NY marked the beginning of a government round-up of radicals in the United States. In this half-hour show commemorating the 7th anniversary of the Brink's Robbery, Jesse Keyes and Sally O'Brien report on the events and the people who were charged in that incident.
1:30 CITY POLITICS with Ruth Messinger.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Also the Weekly Report from Radio Farabundo Marti of El Salvador. Produced by the Alternative Latina Collective.

Mozambique's Samora Machel and Grenada's Maurice Bishop in Grenada, 1982.

5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Margo and co-author Abbe Michaels and the struggle to publish *I Was A White Slave In Harlem*. Only in New York! Featuring Frederick Geobold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIRANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 SLIPKNOT! With Spyder.
10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS. With Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW. Produced by Lance Neal.

FRIDAY OCTOBER 21

8:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins. Featuring SMALL POTATOES for kids at 7:00.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.

1:30 INFANTILE AND DISORDERLY. Marking the 5th year since Grenadian Prime Minister Maurice Bishop and several New Jewel Movement ministers were assassinated by other members of the NJM, this special program examines some of the factors which lead to the killings and the subsequent demise of the Movement. Featuring leading members of the late Maurice Bishop's government and historian Dr. James Millette. Produced by Samori Marksman.

2:30 THE POET AND POEM hosted by Grace Cavalieri.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team - Dennis Bernstein, Robert Knight, and Connie Blitt.
4:00 MEDIUM HOT. International affairs with an emphasis on how the media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.
5:00 THE WBAI ARTS MAGAZINE with host Bob Holcomb, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and

Joseph Hurley reviewing and discussing the latest films.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 THE BLACK ROCK COALITION.
10:00 THE STARS COME OUT IN THE COURT. Interviews with Gospel artists and their latest hits.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY OCTOBER 22

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE - weekly essays with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 MUSIC ON THE ROCKS. With Roxanne.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music with Tom Tortorella. Today we travel back to the early 1950's for an old time Country Music Radio Program from Ernest Tubb. Tune in for the memories.
5:00 ALL MIXED UP with Peter Bochan.
6:50 WBAI NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY OCTOBER 23

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS. With Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS previews the New York City Opera's revival of *Attila* as our Verdi cycle continues. This early work, his ninth, is one of his most vital and exciting.
7:00 THE WBAI EVENING NEWS
7:30 OUTLOOKS! The Lesbian and Gay Community On The Air. Tonight, an evening with members of the Audre Lord Women's Poetry Center. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.).
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. New tapes and tales from the weekend's radio convention, with audience participation. Plus our monthly Shadow episode, and more surprises.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

Julie Harris is the featured performer on OUT THERE ON THEIR OWN.

MONDAY OCTOBER 24

6:00 THE MORNING SHOW. News, Interviews, talk, music, and Information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues

9:00 OUT THERE ON THEIR OWN: Julie Harris. The five-time Emmy award winner comes to WBAI to talk about her life and career. Produced and hosted by Joseph Hurley, with engineering by Peter Jon Shuler.

10:00 MORNING MUSIC: The Naked Shakespeare - The Music of Peter Blegvad. Peter Blegvad is an artist and songwriter who has worked in New York and England with a variety of art-rock groups, including Slapp Happy, Henry Cow, The Golden Palominos, and the Lodge. This interview investigates his career through his songs and music. Produced by Edward Haber.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE: THIS WAY OUT (INSIDE OUT).
1:30 WHERE WE LIVE. Produced by Sally O'Brien.
2:30 A MOVEABLE FEAST with Tom Vitale. William Kennedy reads from *Ironweed* and *The Ink Truck* and talks about Albany, journalism, and literary inspiration.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Lee Lowenfish. With Seventh Inning Stretch at 5:30 pm, and Joyce West's art reviews at 6:07. Today, it's United Nations Day, and we honor Soviet composer Dimitri Shostakovich, who composed the *UN March* and who also wrote such rarely heard Jazz-age classics as the *Tea for Two Suite*, which we will feature.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15

7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYA - NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 GET RHYTHM! with Pat Rich.

10:00 WORLDWATCH: The Black Russians Of The Soviet Union. On-site interview, from the Soviet Union. Produced by Valerie Van Isler.

11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.
3:30 MUSIC ON THE ROCKS with Roxanne.

TUESDAY OCTOBER 25

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
6:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:30 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST with Phyllis Bennis.
2:30 GHANDI IN THE PARK produced by William Borman.
2:45 THIS WEEK IN NICARAGUA
3:00 NOMMO RADIO. This is a poetry and information week for the program. Produced by Anthony Sloan.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 ECONONEWS.
8:30 MAJOR DOMO: Comedy by Charlie Morrow. Tonight, *Ghost Writer*, a Topper-esque tale in which a playwright is haunted by a family of dead actors.
9:00 THE GIPPER GETS A GIFT: GRENADA. Jerry Edwin and Samori Marksman trace the history of the United States intervention throughout the Caribbean and Central America in this special program observing the 5th anniversary of the Granada Invasion.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

Dr. Lily Golden at the African-American festival in Moscow, June 1988.
Photo by Valerie Van Isler.

WEDNESDAY OCTOBER 26

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 AMERICANS AND SOVIETS WALKING FOR PEACE (part 3 - see October 5)

1:30 THE FIRST AMMENDMENT: Ecology and the 1988 Election. In this continuing pre-election probe, Buff Cobb and Jerry O'Connell interview major figures in both major parties on their positions and records on the environment.

2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all it's grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

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Philip Agee

2:00 PHILIP AGEE ON THE CIA AND COVERT ACTION with Emile De Antonio and Bill Schaap: A National Call-In. On April 26, 1988, See article on facing page.) Produced by Mark Fengya and Stuart Hutchinson.

5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Margo Howard-Howard, famed drag queen, finds a publisher for *I Was a White Slave In Harlem*, just in time for Halloween! Featuring Frederick Geobold's LIGHTSHOW.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY OCTOBER 27

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 MORNING MUSIC: SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 REPORT FROM BIG MOUNTAIN (part 3 - see October 6)
1:30 LISTNER"S ACTION ON HOMELESSNESS AND HOUSING. Produced by Michael McBride.

FRIDAY OCTOBER 28

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:30.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 HEALTHSTYLES. With the WBAI Nursing and Health Resources Network.
2:30 THE POET AND POEM hosted by Grace Cavalieri.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team - Dennis Bernstein, Robert Knight, and Connie Blitt.
4:00 FRIDAY AFTERNOON. The poetry of struggle, with Dennis Bernstein.
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb, featuring VINCENT SMITH DIALOGUES produced by Dolores Brandon, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 ROCK & ROLL (what, no sex and drugs?)
10:00 ROOTS, RADICALS AND ROCKERS with Kate Borger.
10:00 BLACK ROCK COALITION with Greg Tate and others.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY OCTOBER 29

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE - Weekly essays with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchinson.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber. 2:00 MUSIC IN THE ROCKS. With Roxanne.
3:30 COUNTRY MUSIC ALTERNATIVES. Halloween is coming up! Tune in for some spooky tunes to help you get in the mood for your masquerade party. Country and bluegrass music with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
6:50 NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY OCTOBER 30

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.

12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS's Verdi cycle ends with a program from our archives. Martin Sokol, the series' originator, presents *Luisa Miller* in a rarely heard performance with Gilda Cruz-Romo and Luciano Pavarotti.
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW. Featuring information and entertainment for the Gay community.
8:30 EMANATIONS with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. 50 years ago tonight, Orson Welles and the Mercury Theatre presented an updated radio play based on an old science-fiction novel by H.G. Wells. The Howard Koch script and pre-war jitters caused a panic that swept the nation. Tonight, we present an anniversary tribute of War of the Worlds, starring Jason Robards, Steve Allen, and Douglas Edwards. Plus, a documentary on the original broadcast and its aftermath.

12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. Mr. Martin doesn't like parties - political, Halloween, or otherwise. Join him for a program that settles in your head. And if you're very good, you'll be spanked. Karma piracy and Free Form Live Radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY OCTOBER 31

6:00 THE MORNING SHOW. News, Interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null.

Philip Agee on the CIA & Covert Action: A National Call-In.

2-5pm Thursday, October 27th.

Mark your calendar for this important, in-depth, 3-hour public affairs special: Philip Agee speaking from personal experience about the CIA and covert operations.

Mr. Agee, who was a CIA operations officer for 12 years, was recorded in April, 1988 when he addressed an audience at William Paterson College in New Jersey.

His first book, *Inside The Company: CIA Diary*, is an international bestseller and has been published in 27 languages. Mr. Agee co-wrote *Dirty Work, The CIA in Western Europe*, with renowned investigator Lou Wolf, and together they and Bill Schaap started the magazine Covert Action Information Bulletin, now celebrating its 10th year of publication.

Mr. Agee's fifth and latest book is *On The Run, which details how the CIA chased him through five countries and why the US State Department revoked his passport in 1979; he's currently involved in legal action to force the State Department to return it to him.*

Hear Philip Agee speak about the secret government and answer questions on issues ranging from the JFK assassination to illegal covert actions, to the US Presidential campaign, to the CIA-created Battalion 316, to the "Bush/dope connection", and many other topics.

Immediately following the broadcast of his address, beginning at 4 o'clock, Philip Agee will join program host Stuart Hutchison, political documentary filmmaker Emile de Antonio, Institute for Media Analysis director Bill Schaap, journalist Andrew Cockburn (co-producer of the acclaimed PBS *Frontline* documentary "Guns, Drugs, and the CIA "), ex-CIA operations officer John Stockwell (Executive Director of ARDIS, the Association for Responsible Dissent), and Dr. Constantine Menges, former Special Assistant to President Reagan on the National Security Council and consultant to the CIA, as the last hour goes live over the air.

With the Presidential election just 12 days from this broadcast, you can bet there will be a lot of political discussion. But this program's not all talk, not by a long shot, because our broadcast also features original songs by progressive artists Allen Ginsburg, Ben Tousley, Eric Levine, Pat Wynne, and Bernard Gilbert, as well as classic works from Nina Simone, The Rutles, and Flor de Cana.

The last hour will concentrate on listener phone calls as people throughout the US call the WBAI studios over our special toll-free 800 number. As the Folio goes to press, 16 radio stations around the US are committed to this broadcast, from Porcupine, South Dakota to Atlanta, Georgia; from San Francisco to Washington, DC. Spread the word and tune in for a very exciting broadcast.

Philip Agee on the CIA: A National Call-In is a Ram's Horn production. This program is funded in part by the Funding Exchange/National Community Funds; the Pacifica Foundation and its five member-stations; the New Jersey Council on the Arts/New Jersey Department of State; Carrel Morgan; and Jan and Zachary Botsch. We acknowledge gratefully the support of FOIA197Fund for Open Information and Accountability, and IFCO197the Interreligious Foundation for Community Organization.

1:00 THIS WAY OUT (INSIDE OUT)
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale. William Kennedy reads from *Quinn's Book* and *Legs*, and talks about history, films, and the creative process.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Lee Lowenfish. With Seventh Inning Stretch at 5:30 and Joyce West's art reviews at 6:07 pm. Our Halloween day visitors include Grandpa Munster himself, Al Lewis, a basketball maven who has a lot to share on his favorite sport on the eve of the start of the pro basketball season. Also, our regular end-of-month sports feature "Cheers and Jeers, Laughs and Gaffes, Mots and Quotes" for the month of October.
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman.
8:00 SEQUOYAH with Jim Buck.
8:30 MACABRETORIUM and J.B. Macabre with David Silva present THE HORROWSHOW: three new radio dramas taken from the pages of David Silva's first book, *The Best of the Horrorshow*. Remember to wear you headphones, this program is recorded in 3-D, binaural sound.

10:00 WORLDWATCH: From Belfast to Burntollett. The '68 Civil Rights Movement in Northern Ireland, specifically the march from Belfast to Derry, will be discussed in this program. The 1968 march was violently attacked, marking the end of non-violent civil disobedience as a main strategy in Northern Ireland, and is being re-enacted this Fall. Produced by Laura Flanders.

11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 MUSIC ON THE ROCKS. With Roxanne.

Now that you've browsed through the FOLIO ...
Now that yoiu've seen all thegreat programs we're broadcasting this month...

Don't forget!!

The Great, Stupendous, Collossal Celebration of Community Organizing

2nd Annual WBAI Festival '88

Sunday October 2nd
11 am-6 pm
Union Square West

(Rain Date: Sunday. October 9)

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